

Advancing Equity in Minneapolis/St. Paul: Action
Research, Advocacy and Place-making

Irrigate

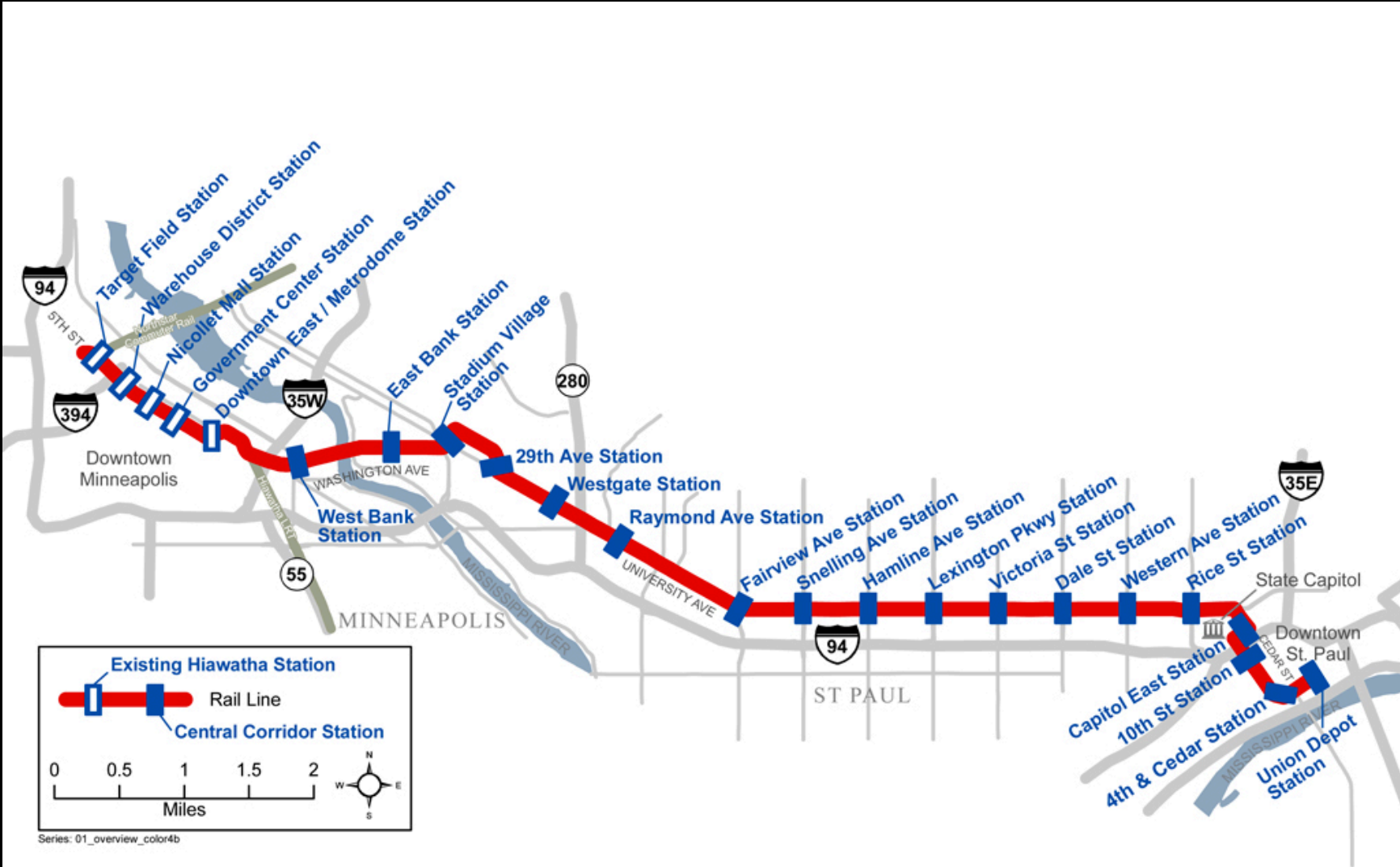
Laura Zabel, Springboard for the Arts

irrigate

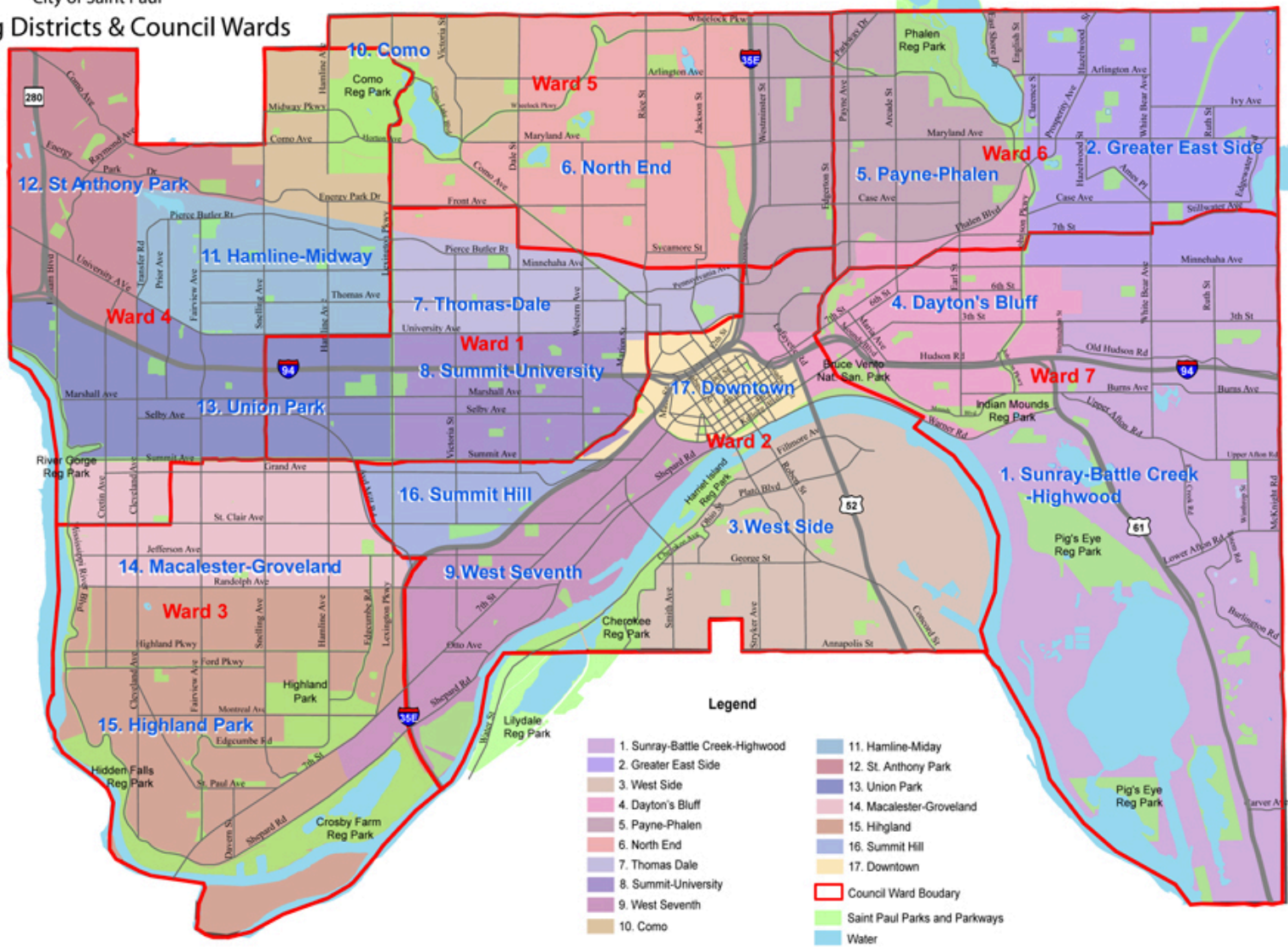


ART
HAPPENS
HERE

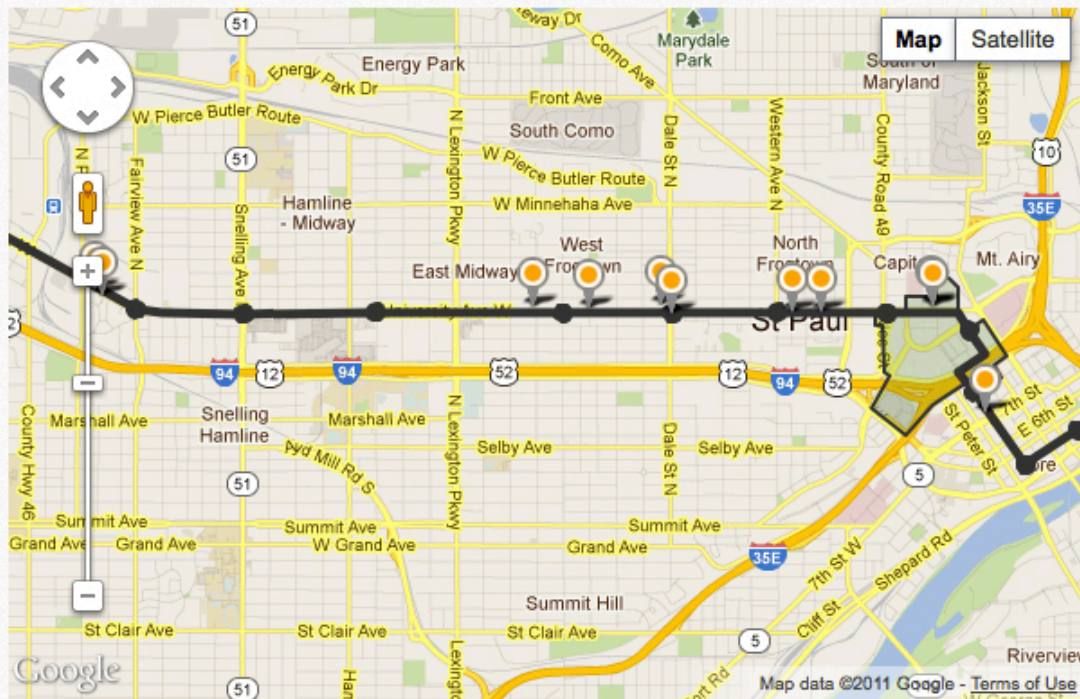
ST PAUL.MN.



City of Saint Paul
 Planning Districts & Council Wards



Add a site that you think could use creative placemaking! Click here. →



● Potential Placemaking Site ● Work in Progress ● Art in Place ★ Upcoming Event

FILTER SITES

Site Category

Business Crafts Cultural Dance
Folk/Traditional Garden History
Housing **Interactive** Multi-Site
Multidisciplinary **Parks**
Participate **Permanent**
Potential Streetscape
Temporary Theater Transit
Visual Art

UPCOMING EVENTS

Neighborhood Services Commission	Sarah Johnson	sarah@springboardforthearts.org	651-222-2887	651-222-2887
Land Use Commission	Sarah Johnson	sarah@springboardforthearts.org	651-222-2887	651-222-2887
Neighborhood Services Commission	Anna Johnson	anna@springboardforthearts.org	651-222-2887	651-222-2887
Parks & Recreation Commission	Anna Johnson	anna@springboardforthearts.org	651-222-2887	651-222-2887

FROGTOWN

**Frogtown/District 7
Local organizations and groups**

Note: this is not a perfect nor exhaustive list; send additions to peter@springboardforthearts.org

For Irrigate Corridor Collaborations, we encourage you to contact District Council staff for connections, ideas, and support:
Frogtown Neighborhood Association, Sam Buffington/CO
 sam@frogtownmn.org, 651-789-7481, frogtownmn.org

1. FNA committees and taskforces

Neighborhood Amenities and Traffic Calming	Sam Buffington	sam@frogtownmn.org	651 789 7481
Public Safety	Sam Buffington	sam@frogtownmn.org	651 789 7481
Housing and Economic Development	Sam Buffington	sam@frogtownmn.org	651 789 7481
Media and Communications	Sam Buffington	sam@frogtownmn.org	651 789 7481

2. Neighborhood organizations, groups (district council may be contact)

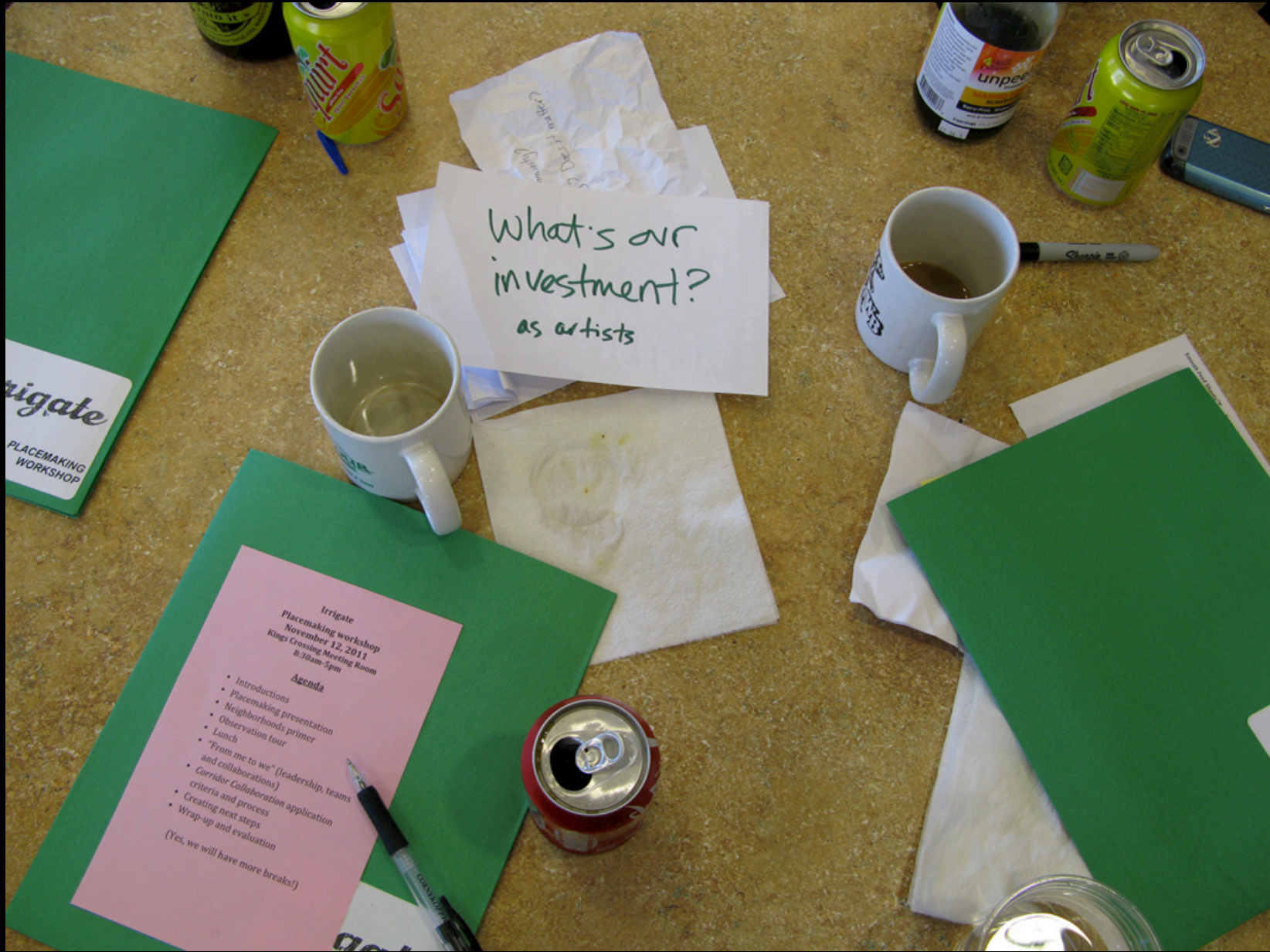
Frogtown Gardens	Patricia Ohmans	Patricia.ohmans@gmail.com	651 757 5970
Chatsworth Neighbors	Tait	Tait@frogtownmn.org	651 789 7480
Capitol Heights Block Club	Marcia Engeltjes	marcia@leatherbooks.info	651 222 3029
Greater Frogtown CDC	Jill Henricksen	Jill@greaterfrogtowncdc.org	651 789 7487

3. Other place-based organizations serving neighborhood

Asian Economic Development Association	Va-Megn Thoj	va-megn@aeda-mn.org	651.399.0686	http://aeda-mn.org/
District Councils Collaborative	Carol Swenson	carol@dcc-stpaul-mpls.org	651-528-8165	www.dcc-stpaul-mpls.org
Greater Frogtown Community Development Corp.	Elaine Duncan and Jill Henricksen	jill@greaterfrogtowncdc.org or duncan@paladinmedical.com	651.789.7486	http://greaterfrogtowncdc.org/

WHO LIVES HERE?

- AM I A STRANGER OR THE MAN WHO ASKED ME FOR A LIGHTER?
- HOW CAN I GROW TO KNOW THE PEOPLE IN THE ROOM BETTER
- MORE WALKS W/ ARTISTS REQUESTED.
- HOW CAN WE CREATE ART THAT HAS CROSS CULTURAL APPEAL
- HOW WILL LOCALS FEEL ABOUT BEING IN THE SPOTLIGHT?
- WHAT IS BEST WAY TO APPROACH BNS.ORS. TO TELL THEM OUR BIG PK IDEAS?
- CLEAN UP/MAINTENANCE?



What's our investment?
as artists

Irrigate
PLACEMAKING
WORKSHOP

Irrigate
Placemaking workshop
November 12, 2011
Kings Crossing Meeting Room
8:30am-5pm

Agenda

- Introductions
 - Placemaking presentation
 - Neighborhoods primer
 - Observation tour
 - Lunch
 - "From me to we" (leadership, teams and collaborations)
 - Corridor Collaboration application criteria and process
 - Creating next steps
 - Wrap-up and evaluation
- (Yes, we will have more breaks!)

Observation Piece, 2011

Take 10 minutes to wander alone around the defined geographic area. Observe and notice your surroundings, follow your curiosity about the everyday. Use these guidelines to prompt your seeing.

- Identify surfaces - buildings, sidewalks, boundaries, streets, crowds, patterns, details, natural and human made
- Recognize spaces - interior, exterior, also negative spaces, in between buildings, windows etc.
- Find incongruities - things that seem out of place, often they can suggest a narrative or a starting point for further curiosity.
- Connection- what is the relationship between things that you see, context for the whole scene.

Regroup and tour the area, sharing things you noticed during your observation and why they stood out to you.













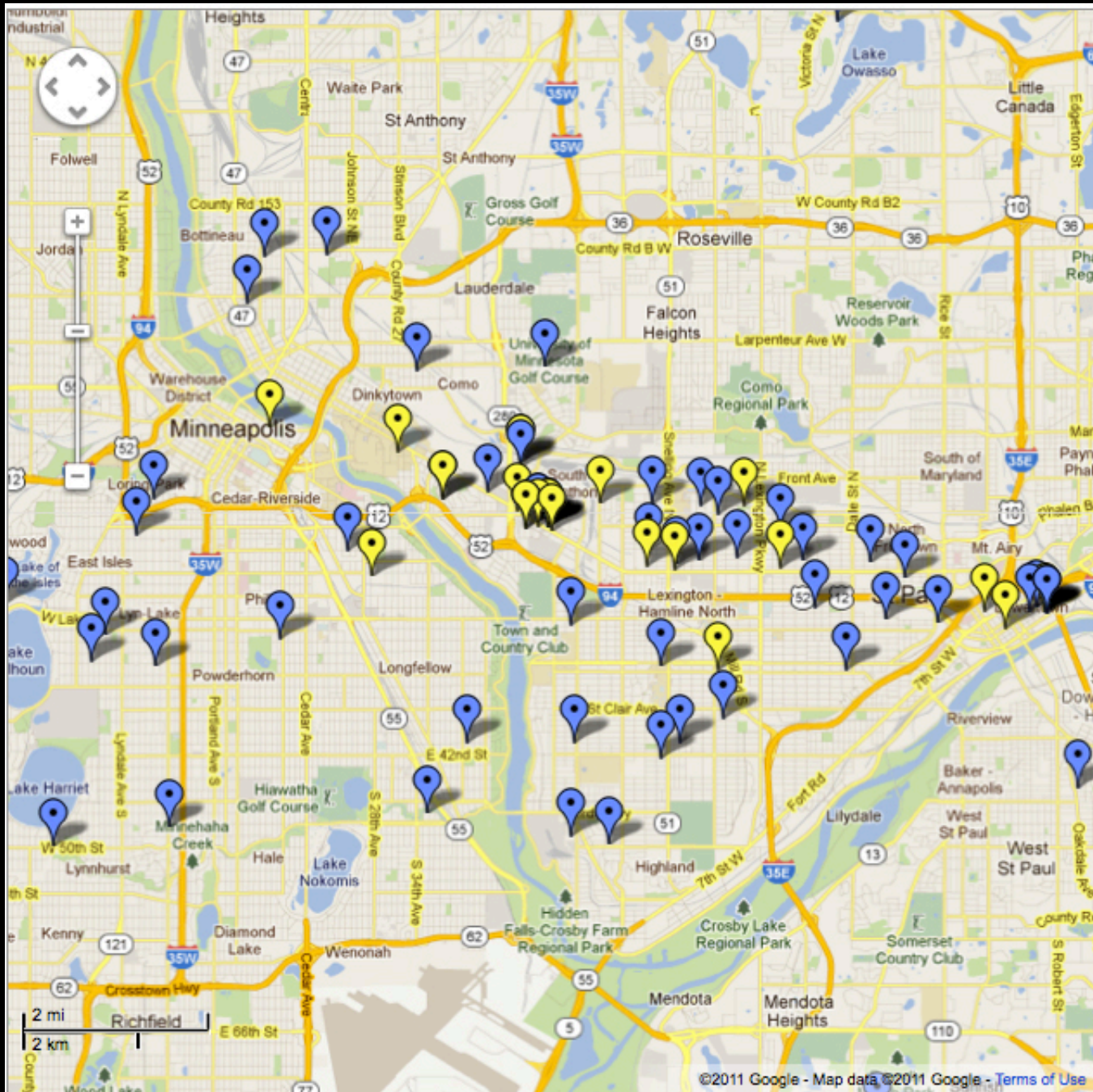






















SA-BY-DEA KA

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AS-SALAMU ALAYKUM

Vacant Lots, September 2011



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DECISION-MAKING
WORK

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For Artists and Inde

The New York
Mortgage Coalition

Homebuyer Handbook

*We'd like to buy
a home but we're
on a limited
budget...*

*...and we're
not sure how
to start.*





irrigate